

BRIAN PELUSO

Visual Effects Compositor

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SUMMARY

Visual effects compositor currently based in Vancouver, Canada. Primarily working on features with occasional high end tv. Nuke is my primary compositing program with experience in Fusion and other programs such as Photoshop and After Effects. Various tasks have included cg integration, keying, deep compositing, tracking, 3d setups, prosthetic enhancement, rig removal, and various roto/paint tasks among other things when necessary. Additional experience in photography and videography/cinematography as well.

Am a US citizen, NAFTA permit eligible, and know basic Swedish
Any full time/permanent relocation in Sweden is given priority.

EXPERIENCE

Senior Compositor, Scanline VFX

Vancouver, BC, Canada — June 2014 - Current

Staff Nuke compositor in Vancouver office.

- Aquaman
- Ant-man and the Wasp
- Black Panther
- The Meg
- Justice League
- Power Rangers
- King Arthur: Legend of the Sword
- Miss Peregrine's Home For Peculiar Children
- The Promise
- Batman v Superman: Dawn of Justice
- Furious 7
- In The Heart of the Sea

Compositor, MPC

Vancouver, BC, Canada — Nov. 2013 - June 2014

Nuke compositor in Vancouver office.

- Guardians of the Galaxy
- Game of Thrones: Season 4, Episode 9
- Jersey Boys
- Godzilla
- Maleficent

Compositor, Image Engine

Vancouver, BC, Canada — April 2013 - May 2013

Nuke compositor in Vancouver office.

- Lone Survivor

Composer/Senior Stereoscopic Composer, Prime Focus

Hollywood, CA, USA — Aug. 2010 - March 2013

Native and stereo conversion compositing using Nuke and Fusion.

Native VFX Comping

- The Great Gatsby (native stereo)
- Into the Storm
- Resident Evil: Retribution (native stereo)

Stereo Conversion Comping

- Wizard of Oz (1939)
- Star Wars Episode II
- Men in Black III
- Immortals
- Transformers: Dark of the Moon
- Green Lantern
- Star Wars Episode I
- Chronicles of Narnia: Voyage of the Dawn Treader

EDUCATION

Columbia College Chicago

Chicago, IL, USA
2008-2009

Directing and visual effects

Scottsdale Community College

Scottsdale, AZ, USA
2008-2009

A.A.S., Film Production, Editing

FXPHD

Online

Compositing, Match Moving, Fluid Simulation, 3D animation

LANGUAGES

- English - Native Proficiency
- Swedish - Elementary Proficiency